

Woodwinds and Brass

Virtuosic examples:

1. The Scherzo section from "Prelude et Scherzo for Bassoon and Piano" by Paul Jeanjean
2. Any of the Allegro sections from "Andante et Allegro for Trumpet and Piano" by Guy Ropartz

Melodic examples:

1. The 2nd Movement from "Concerto No. 3 for Clarinet and Orchestra" by Carl Stamitz
2. The 2nd Movement from "Concerto for Trumpet and Orchestra" by Franz Joseph Haydn

Percussion

- Snare rudiments
- Timpani...p to f roll and tuning exercise demonstration
- Prepare a 2 minute solo