

CYO Audition Requirements

Prelude Orchestra

1. One- two minute prepared solo piece from standard repertoire, memorization is not required. Orchestral parts or string method books will not count as solo pieces (with the exception of Suzuki method books). Students should discuss with their private teacher on the appropriate level of the piece.

For reference, the solo should be at a Suzuki Book 1-2 level with a minimum acceptable level of the Bach Minuets (1, 2, or 3) or Gossec Gavotte in Suzuki Book 1.

If the selected piece is longer than two minutes, please play the section that best demonstrates the student's technique and musicality. At the conductors' discretion, students may be asked to play a different section of the piece.

Please provide 2 extra copies of your solo piece for conductors.

2. Students are expected to have developed knowledge of the following:

- Staccato and legato bowing

3. Sight-reading will be provided at the audition.

4. All scales are to be played with standardized fingerings. Each scale should be prepared at $\text{♩} = 60$, one quarter note per bow (use whole bow per note and no need to repeat top note)

Violin Scales

Two-octave G scale, One octave D and A scales

Viola Scales

Two-octave C scale, One octave G and D scales

Cello Scales

Two-octave C scale, One octave G and D scales

Bass Scales

One-octave G, A, and D major scales