

CYO Audition Requirements

Intermezzo Orchestra

1. Two-minute prepared solo piece from standard repertoire, memorization is not required. Orchestral parts or string method books will not count as solo pieces (with the exception of Suzuki method books). Students should discuss with their private teacher on the appropriate level of the piece. For reference, the solo should be at a similar level to Suzuki Book 3 that includes some of the developed knowledge listed below (2).

If the selected piece is longer than two minutes, please play the section that best demonstrates the student's technique and musicality. At the conductors' discretion, students may be asked to play a different section of the piece.

Please provide 2 extra copies of your solo piece for conductors.

2. Students are expected to have developed knowledge of the following:

- Staccato, legato, and slurred bowing
- Introductory double stops
- Beginning to tune the instrument independently

3. Sight-reading will be provided at the audition.

4. All scales are to be played with standardized fingerings. Each scale should be prepared at $J=60$, two quarter notes slurred per bow (use whole bow per slur and no need to repeat top note)

Violin Scales

Two-octave G, A, and D major scales

Viola Scales

Two-octave C, D, and G major scales

Cello Scales

Two-octave C, D, G major scales

Bass Scales

Two-octave E major scale, One-octave A and D major scales