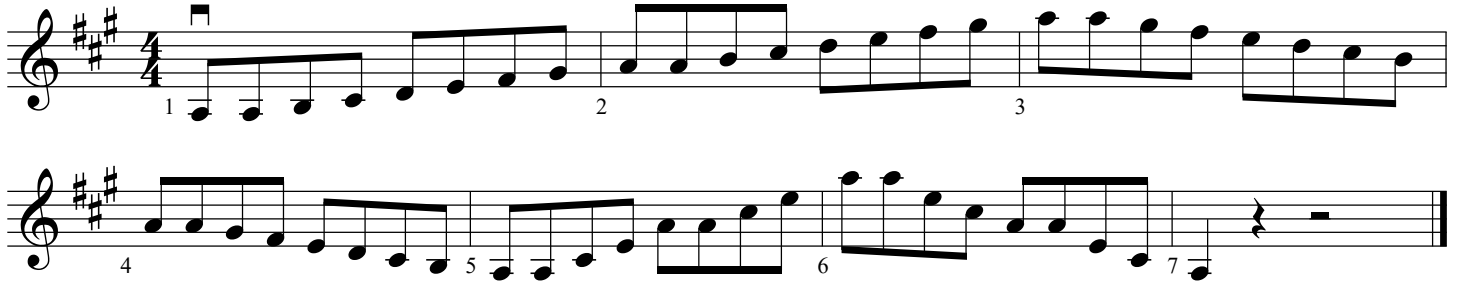


CYO Intermezzo Audition Scales & Arpeggios

Violin

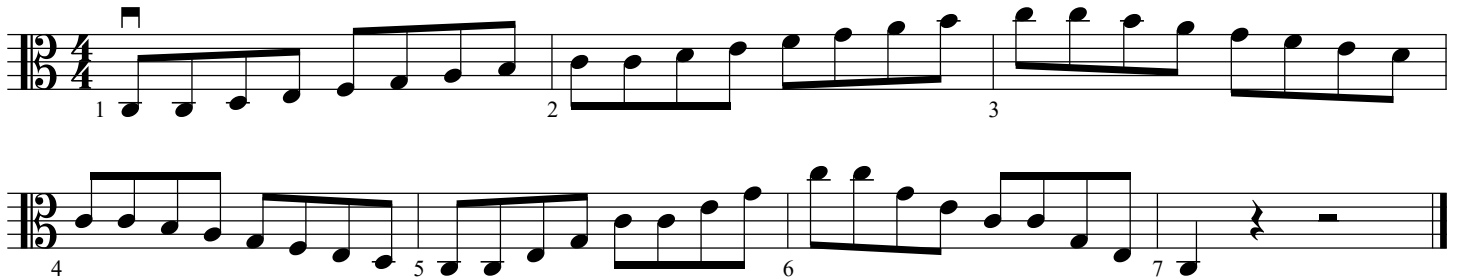
♩ = 80



Violin scale notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale consists of two lines of music. The first line contains measures 1, 2, and 3, with fingerings 1, 2, and 3 indicated below the notes. The second line contains measures 4, 5, 6, and 7, with fingerings 4, 5, 6, and 7 indicated below the notes. The scale concludes with a double bar line.

Viola

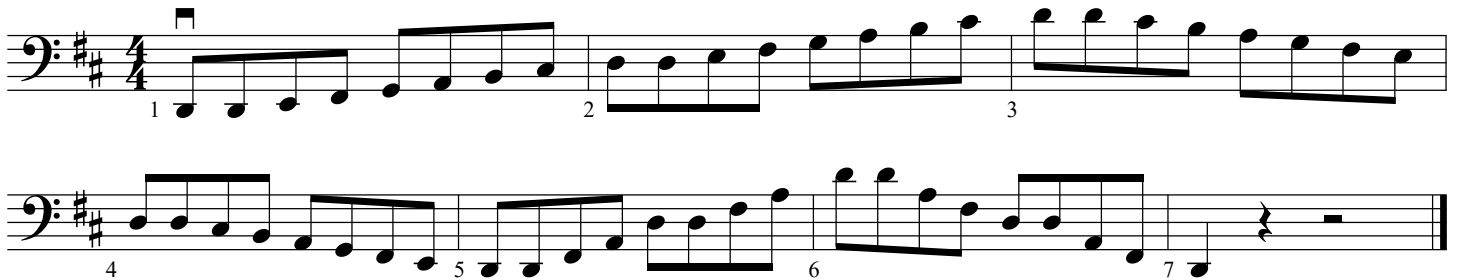
♩ = 80



Viola scale notation in alto clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale consists of two lines of music. The first line contains measures 1, 2, and 3, with fingerings 1, 2, and 3 indicated below the notes. The second line contains measures 4, 5, 6, and 7, with fingerings 4, 5, 6, and 7 indicated below the notes. The scale concludes with a double bar line.

Cello

♩ = 80



Cello scale notation in bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale consists of two lines of music. The first line contains measures 1, 2, and 3, with fingerings 1, 2, and 3 indicated below the notes. The second line contains measures 4, 5, 6, and 7, with fingerings 4, 5, 6, and 7 indicated below the notes. The scale concludes with a double bar line.

Bass

♩ = 80



Bass scale notation in bass clef, key signature of two sharps (F# and C#), and 4/4 time signature. The scale consists of one line of music containing measures 1, 2, 3, and 4, with fingerings 1, 2, 3, and 4 indicated below the notes. The scale concludes with a double bar line.