

CYO Audition Requirements

Wind Ensemble

1. Solo Pieces:

Brass and Woodwind

Prepare a 1-2 minute section for each of two contrasting pieces (ie. one showing virtuosity, the other slow melodic playing), from the standard solo repertoire for your instrument. You may choose your own repertoire, in consultation with your private instructor or school music director, and it must be at the level of the following examples. Please note that all auditions are to be unaccompanied:

Virtuosic Examples:

- The Scherzo section from "Prelude et Scherzo for Bassoon and Piano" by Paul Jeanjean
- Any of the Allegro sections from "Andante et Allegro for Trumpet and Piano" by Guy Ropartz

Melodic Examples:

- The 2nd Movement from "Concerto No. 3 for Clarinet and Orchestra" by Carl Stamitz
- The 2nd Movement from "Concerto for Trumpet and Orchestra" by Franz Joseph Haydn

Percussion

Snare rudiments

Drum set and/or Bells - Prepare a 1-2 minute solo

2. Scales (Brass and Woodwind):

Please see the Civic Youth Orchestra website for Wind Ensemble Scales. If your instrument is not listed, please contact Mr. Ingber, the Wind Ensemble conductor.