

# CYO Audition Requirements

## Chamber Orchestra

1. Two to three-minute prepared solo piece from standard repertoire, memorization is not required. Orchestral parts or string method books will not count as solo piece (with the exception of Suzuki method books). Students should discuss with their private teacher on the appropriate level of the piece. For reference, the solo should be at a similar level to Suzuki Book 6, 7, or 8 that includes some of the technical skills listed below (2).

If the selected piece is longer than two minutes, please play the section that best demonstrate the student's technique and musicality. At the conductors' discretion, students may be asked to play a different section of the piece.

### **Please provide 2 extra copies of your solo piece for conductors.**

2. Students are expected to showcase some of the following technical skills:
  - Staccato (martelé and collé), spiccato, legato, slurred bowing, and staccato with slur over
  - Double stops and chords
  - Vibrato
  - Shifting (violin/viola: 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> position; cello/bass: up to 7<sup>th</sup> position with introductory thumb position)
3. Sight-reading will be provided at the audition.
4. All scales are to be played with standardized fingerings. Each scale should be prepared at ♩ = 60, two 8<sup>th</sup> notes slurred per bow (use whole bow per slur and no need to repeat top note)

#### Violin Scales

Three-octave G major scale

Two-octave A, B-flat, C, and D major scales

#### Viola Scales

Three-octave C major scale

Two-octave D, E-flat, F, and G major scales

#### Cello Scales

Three-octave C major scale

Two-octave D, E-flat, F, and G major scales

#### Bass Scales

Two-octave E, F, G, A, and B-flat major scales