

CYO Chamber Audition Scales & Arpeggios

Violin

♩ = 96

Violin scales and arpeggios in G major and G minor, measures 1-17. The piece is in 4/4 time with a tempo of 96. The first two staves (measures 1-10) are in G major, and the last two staves (measures 11-17) are in G minor. The scales are: 1. G major scale (quarter notes), 2. G major scale (eighths), 3. G major scale (beamed sixteens), 4. G major scale (beamed sixteens), 5. G major scale (beamed sixteens), 6. G major scale (quarter notes), 7. G major scale (eighths), 8. G major scale (beamed sixteens), 9. G major scale (beamed sixteens), 10. G major scale (beamed sixteens), 11. G minor scale (quarter notes), 12. G minor scale (eighths), 13. G minor scale (beamed sixteens), 14. G minor scale (beamed sixteens), 15. G minor scale (beamed sixteens), 16. G minor scale (beamed sixteens), 17. G minor scale (beamed sixteens).

Viola

♩ = 96

Viola scales and arpeggios in G major and G minor, measures 1-14. The piece is in 4/4 time with a tempo of 96. The first two staves (measures 1-7) are in G major, and the last two staves (measures 8-14) are in G minor. The scales are: 1. G major scale (quarter notes), 2. G major scale (eighths), 3. G major scale (beamed sixteens), 4. G major scale (beamed sixteens), 5. G major scale (beamed sixteens), 6. G major scale (beamed sixteens), 7. G major scale (beamed sixteens), 8. G minor scale (quarter notes), 9. G minor scale (eighths), 10. G minor scale (beamed sixteens), 11. G minor scale (beamed sixteens), 12. G minor scale (beamed sixteens), 13. G minor scale (beamed sixteens), 14. G minor scale (beamed sixteens).

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Cello $\text{♩} = 96$

Sheet music for Cello, measures 1 through 17. The piece is in 4/4 time with a tempo of 96 beats per minute. It consists of four staves of music. The first two staves are in the key of D major (one sharp). The last two staves are in the key of D minor (two flats). The exercises include scales and arpeggios, with measure numbers 1 through 17 indicated below the notes.

Bass $\text{♩} = 96$

Sheet music for Bass, measures 1 through 14. The piece is in 4/4 time with a tempo of 96 beats per minute. It consists of four staves of music. The first two staves are in the key of D major (one sharp). The last two staves are in the key of D minor (two flats). The exercises include scales and arpeggios, with measure numbers 1 through 14 indicated below the notes.